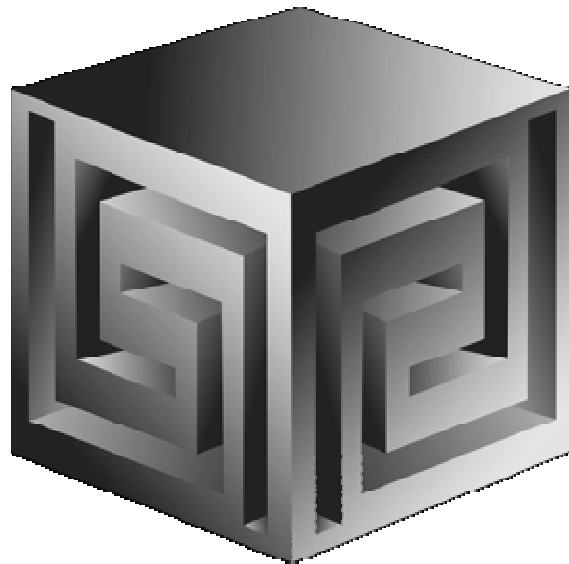


Lies, Damn Lies, and Visualizing Data with Oracle BI

ODTUG Kaleidoscope 2008



Dan Vlamis

Tim Vlamis

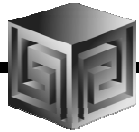
tvlamis@vlamis.com

Vlamis Software Solutions, Inc.

816-781-2880

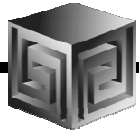
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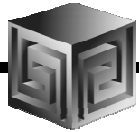
VlamiS Software Solutions, Inc.

- **Founded in 1992 in Kansas City, Missouri**
- **Oracle Partner and reseller since 1995**
- **Specializes in ORACLE-based:**
 - ☐ **Data Warehousing**
 - ☐ **Business Intelligence**
 - ☐ **Data Transformation (ETL)**
 - ☐ **Web development and portals**
- **Delivers**
 - ☐ **Design and integrate BI and DW solutions**
 - ☐ **Training and mentoring**
- **Expert presenter at major Oracle conferences**
- **www.vlamiS.com (blog, papers, newsletters, services)**



Vlami's Kaleidoscope Presentations

Presenter	Time	Title
Cathye Pendley	Tue 9:15-10:15	Building Cubes and Analyzing Data using Oracle OLAP 11g
Tim Vlami's	Wed 9:15-10:15	Lies, Damn Lies, and Visualizing Data with Oracle BI
Dan Vlami's	Wed 2:45-3:45	Oracle BI, Oracle OLAP, Essbase – The Benefits and Cost of Openness



Tim Vlamis' Bio

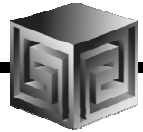
- 20+ years experience in business modeling and valuation, forecasting, and scenario analyses.
- Expert in principles and elements of design.
- Expert in curriculum development and pedagogical theory.
- Professional Certified Marketer from AMA.
- Active Member of NICO (Northwestern Institute on Complex Systems).
- MBA Kellogg School of Management (Northwestern).
- BA Economics Yale University.

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Overview

- **Principles of Design and Data Visualization**
- **Graphs versus Tables**
- **Types of Graphs and when to use them**



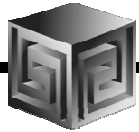
Business is Simple!





*"Vision is the art of seeing
what is invisible to others."*

Jonathan Swift, 1667-1745



Mooers's Laws

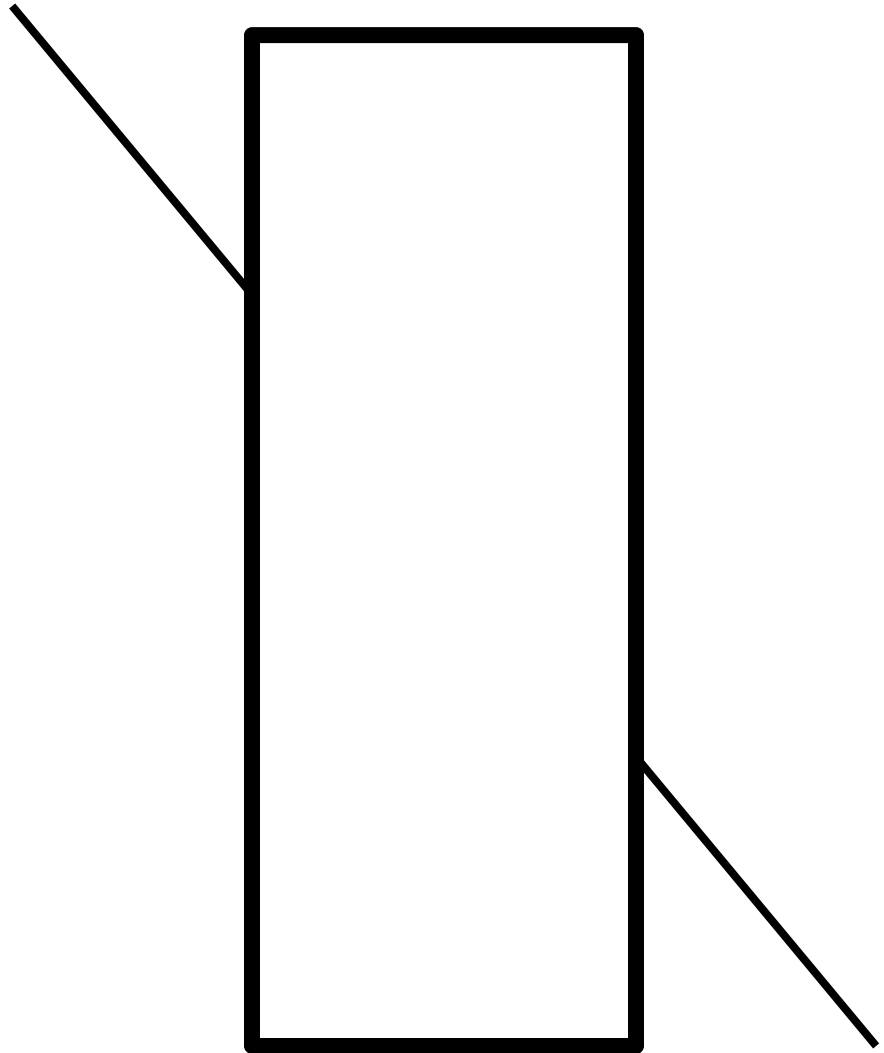
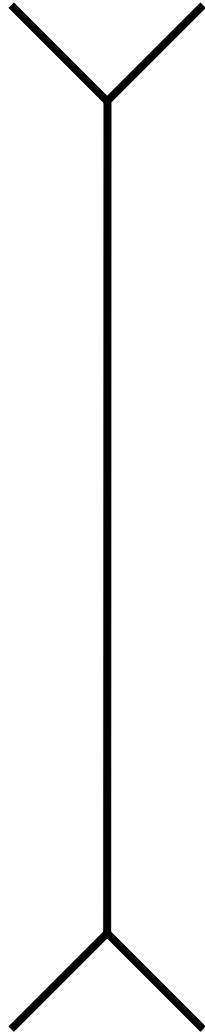
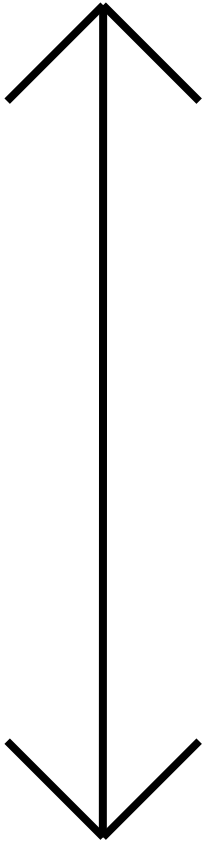
- **An information retrieval system will tend not to be used whenever it is more painful and troublesome for a customer to have information than for him not to have it.**
- **Where an information retrieval system tends not to be used, a more capable information retrieval system may tend to be used even less.**

Calvin Mooers 1959

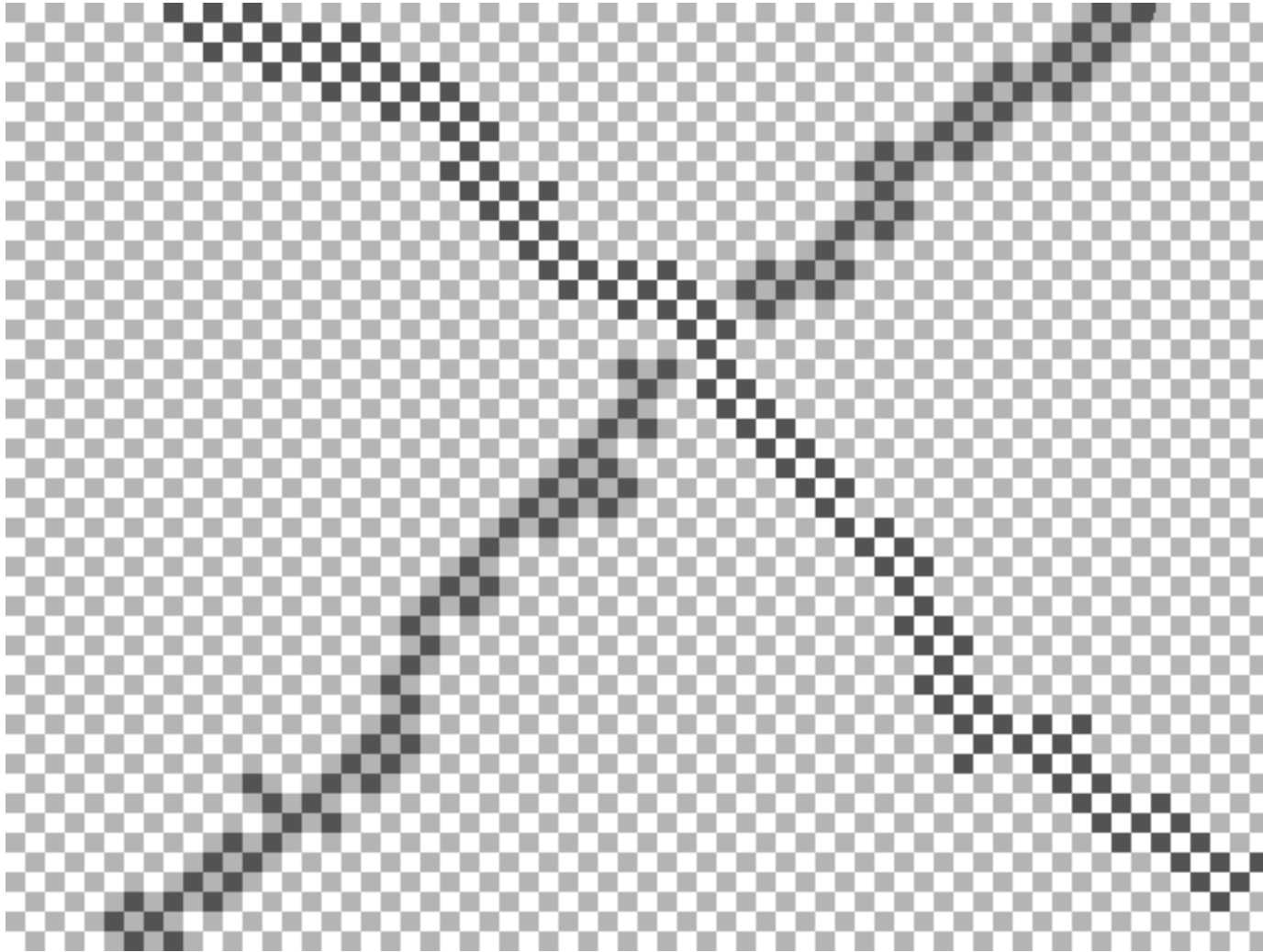


- **BI reports and dashboards should be viewed primarily as communication devices.**
- **Both the principles of human cognition and the needs of the individual user should help guide their proper use.**

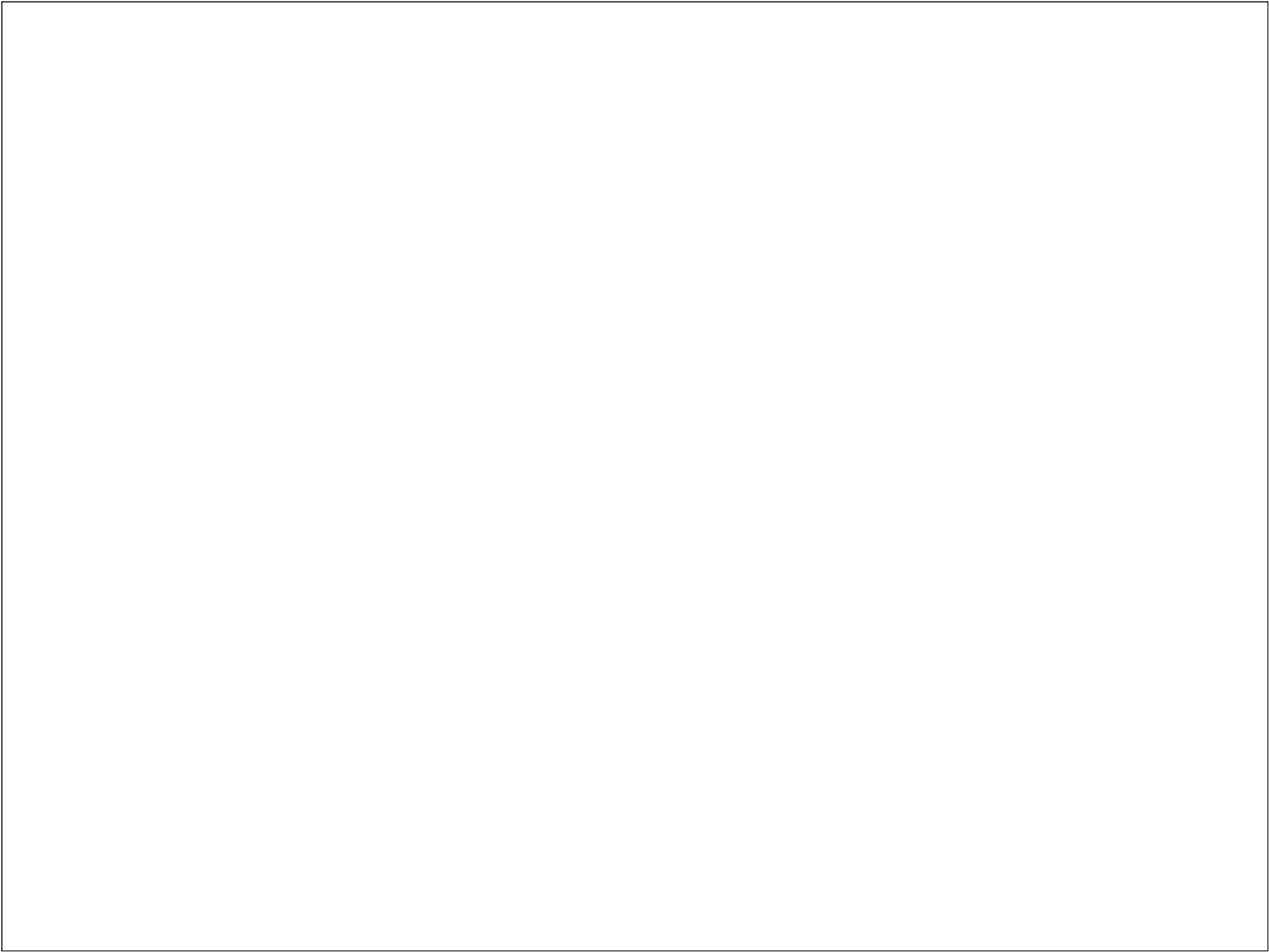
Classic Optical Illusions

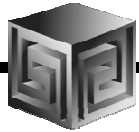


How many colors do you see?



There are only 3 colors: White, green, and pink.
There seem to be two different shades of pink,
but there is only one pink.





Universal Principles of Design

- **Guiding concepts or ideas that help us evaluate the relative strengths of a work.**
 - **Unity**
 - **Harmony**
 - **Balance**
 - **Rhythm**
 - **Proportion and Scale**
 - **Emphasis or Dominance**
 - **Variation**

Primary Uses of BI Reports & Dashboards

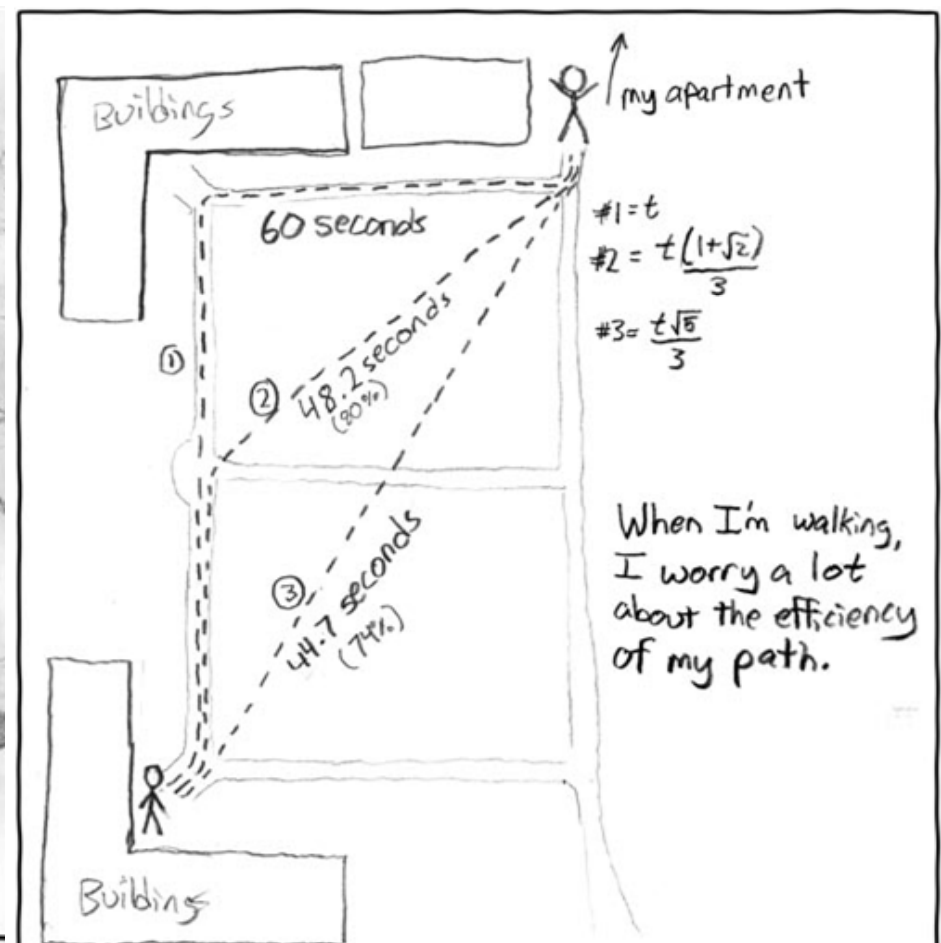


Exploration



xkcd.com

Explanation





Strong Foundations

- **It's much easier to misuse BI tools than to use them well.**
- **Do a few things well and build from there.**



Tufte's 5 Principles

- **Above all else show the data.**
- **Maximize the data to ink ratio.**
- **Erase non-data ink.**
- **Erase redundant data ink.**
- **Revise and edit.**

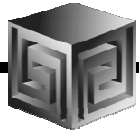


Vlams' 5 Principles

- **Maximize data to ink ratio.**
- **Match data format with viewer needs, explain or explore.**
- **Match data scale with data precision.**
- **Don't misrepresent data.**
- **Use color carefully.**

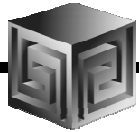
Communication is about perception,
not reality.





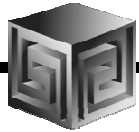
Graphs and Tables

- **Graphs and Charts depict visual representations and relationships.**
- **Tables show data organized for lookup of specific, precise values or items.**



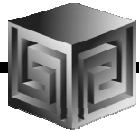
Keys to Effective Tables

- **Provide a search interface.**
- **Avoid scrolling if possible.**
- **Lock headers and titles if use scrolling.**
- **Display significant figures.**
 - ❑ **Don't imply precision that doesn't exist.**
- **Judiciously use conditional formatting for data exploration.**
- **Avoid putting text in color.**
- **Alignment, proximity, contrast.**



Bad Table

		WIDGETS TO GADGETS RATIO CALCULATED USING CHECK LEVEL DETAIL					
		ELECTROMECHANICAL			PNEUMATIC		
		IN-STORE	WEBSITE	DISTRIBUTOR	IN-STORE	WEBSITE	DISTRIBUTOR
INCLUDES ONLY DATES FROM JANUARY THRU OCT 2007	PERIOD 1	22.36%	11.37%	83.00%	85.34%	20.90%	46.80%
	PERIOD 2	21.22%	15.25%	81.00%	81.31%	18.01%	35.39%
	PERIOD 3	21.64%	13.22%	82.00%	78.29%	29.94%	41.28%
	PERIOD 4	20.89%	13.44%	82.00%	47.82%	16.30%	39.46%
	PERIOD 5	21.90%	13.24%	81.00%	84.58%	17.19%	20.52%
	PERIOD 6	25.09%	14.78%	80.00%	59.93%	31.08%	35.14%
	PERIOD 7	26.23%	14.98%	79.00%	36.35%	32.85%	22.52%
	PERIOD 8	26.83%	13.08%	80.00%	82.10%	30.41%	36.10%
	PERIOD 9	23.79%	14.27%	81.00%	43.40%	25.17%	23.81%
	PERIOD 10	24.39%	12.61%	82.00%	38.21%	17.70%	40.30%



Better Table

Widgets to Gadgets R

Period	Electromechanical			Pneumatic		
	In-store	Website	Distributor	In-store	Website	Distributor
1	22%	11%	83%	51%	21%	40%
2	21%	15%	81%	74%	21%	32%
3	22%	13%	82%	48%	22%	23%
4	21%	13%	82%	58%	31%	30%
5	22%	13%	81%	52%	19%	28%
6	25%	15%	80%	87%	15%	22%
7	26%	15%	79%	51%	23%	20%
8	27%	13%	80%	44%	22%	45%
9	24%	14%	81%	54%	17%	31%
10	24%	13%	82%	75%	31%	29%

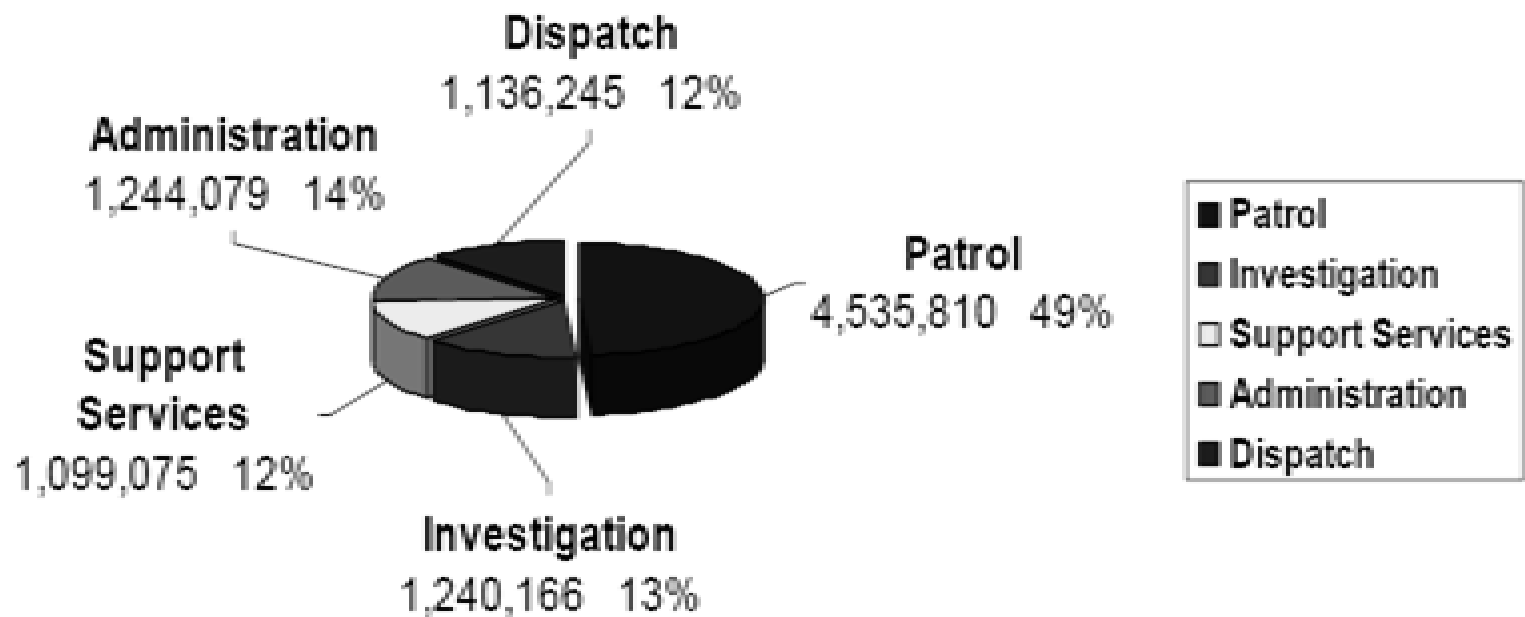
Ratios calculated using check level detail.

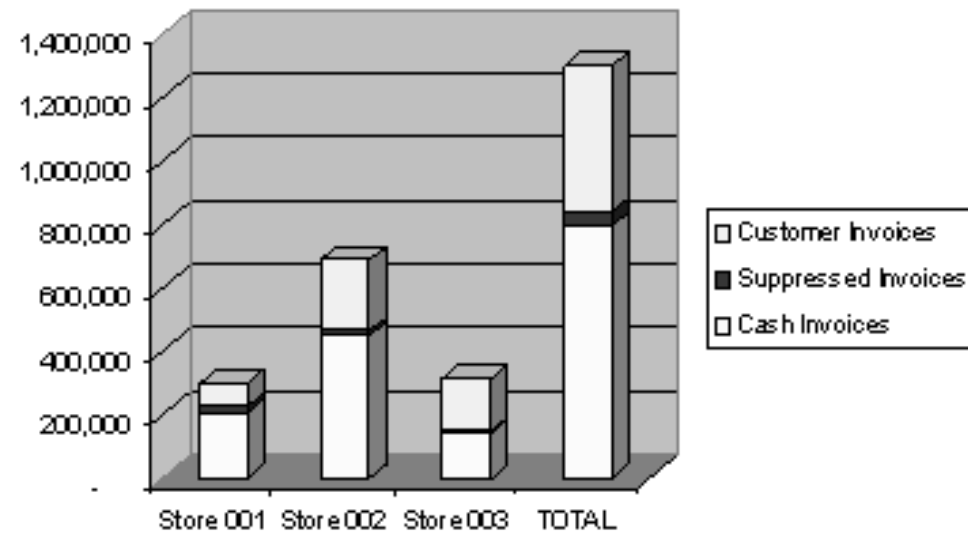
Periods include Jan - Oct 2007

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2004 - 2005 Budget

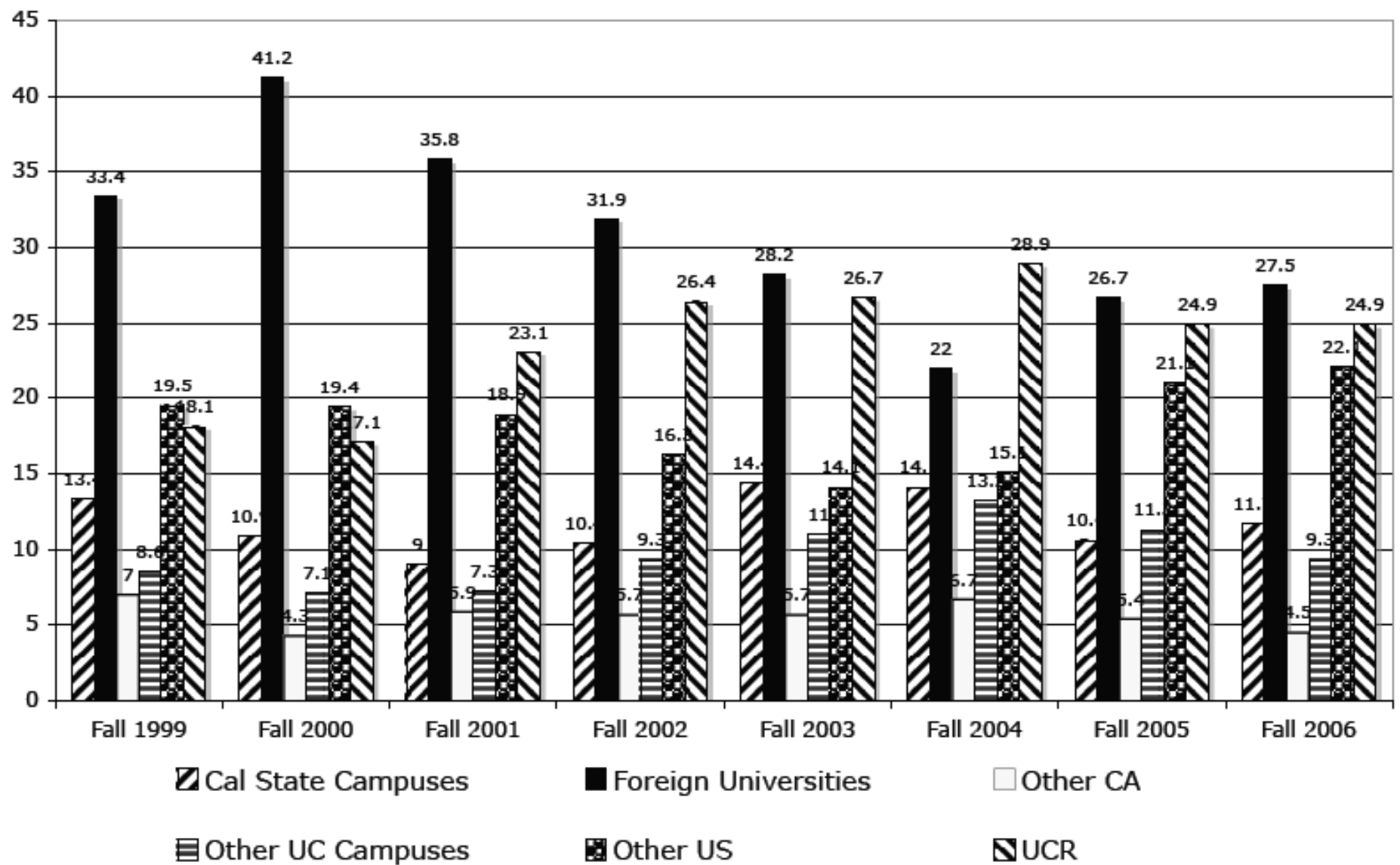
Budget By Division



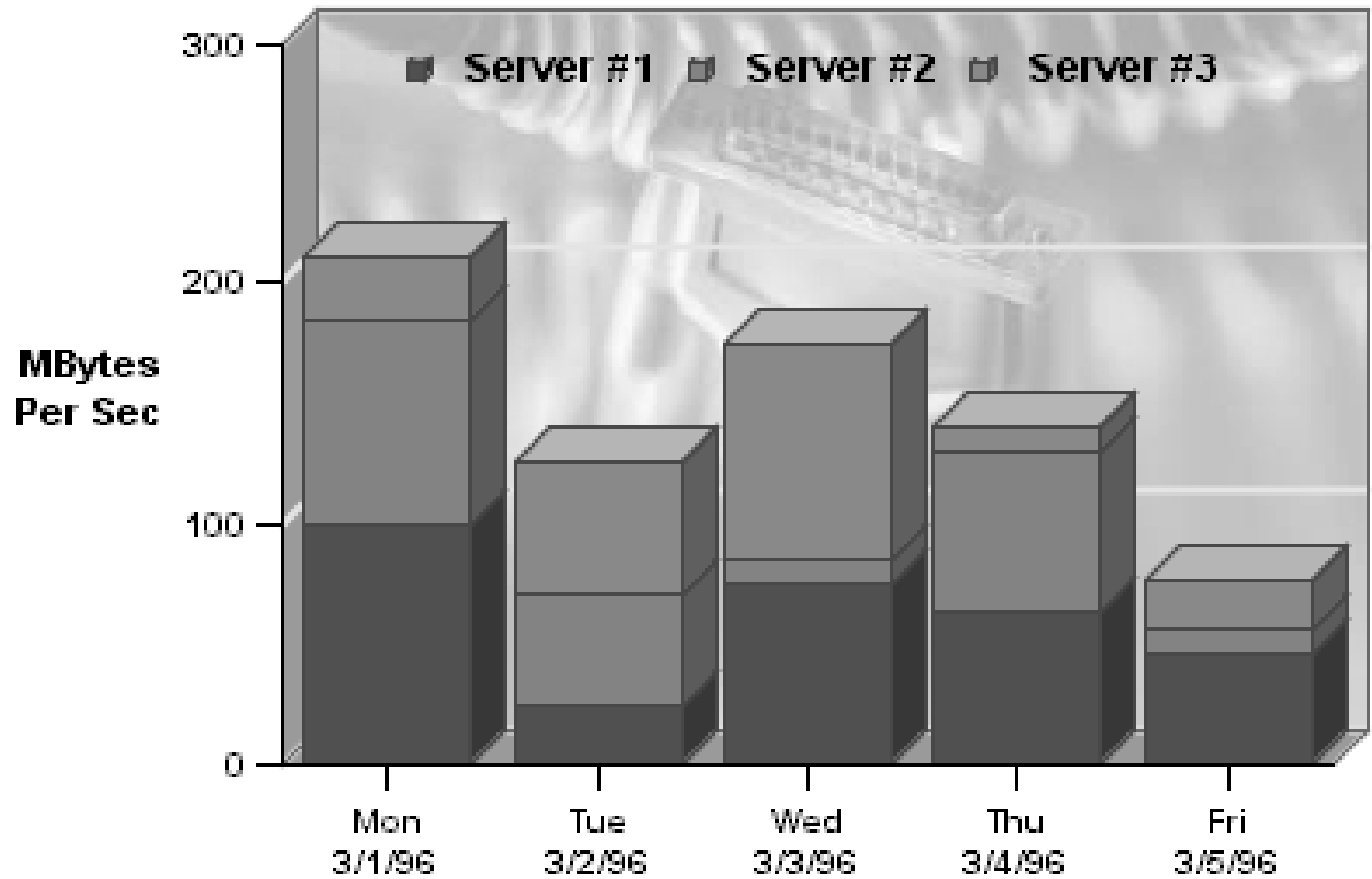


	Store 001	Store 002	Store 003	TOTAL
Total Invoices	298,943	687,091	313,140	1,299,174
<i>less</i>				
Cash Invoices	207,256	449,064	141,305	797,625
<i>leaves</i>				
Non-cash Invoices	91,687	238,027	171,835	501,549
<i>consisting of</i>				
Suppressed Invoices	18,888	15,527	6,501	40,916
<i>and</i>				
Customer Invoices	72,799	222,500	165,334	460,633
<i>for purchases from</i>				
Suppressed Customer Names	2,123	4,306	870	7,299
<i>and</i>				
Active Customer Names	2,103	14,747	8,342	25,192
<i>which include</i>				
Duplicate Customer Names	70	693	619	1,382
<i>leaving</i>				
Unique Customer Names	2,033	14,054	7,723	23,810
<i>which include</i>				
Bad Addresses	1,055	5,759	2,406	9,220
<i>leaving</i>				
Mailable Customer Names	978	8,295	5,317	14,590

Baccalaureate Degree Institutions of New Graduate Students- Fall Quarters- Percentages from Type of Institution



Weekday Server Load



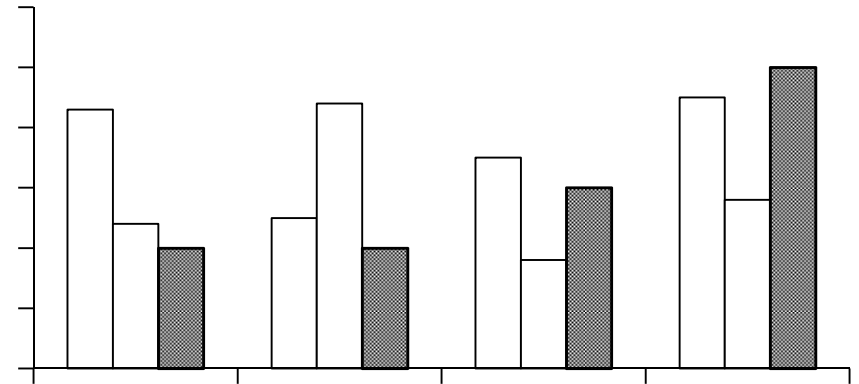


"With great power comes great responsibility."

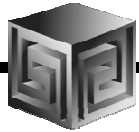
Uncle Ben to Peter Parker, Spiderman 2002



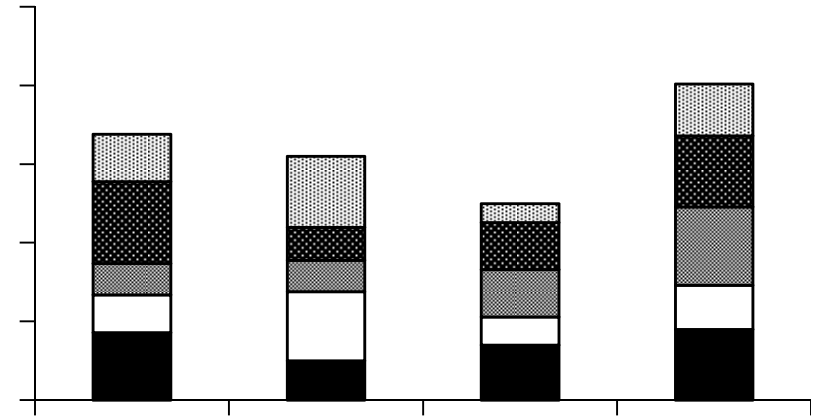
Bar Charts



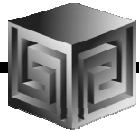
- **Show nominal data values in comparison to one another.**
- **Start with zero.**
- **If use a logarithmic scale, clearly notate.**



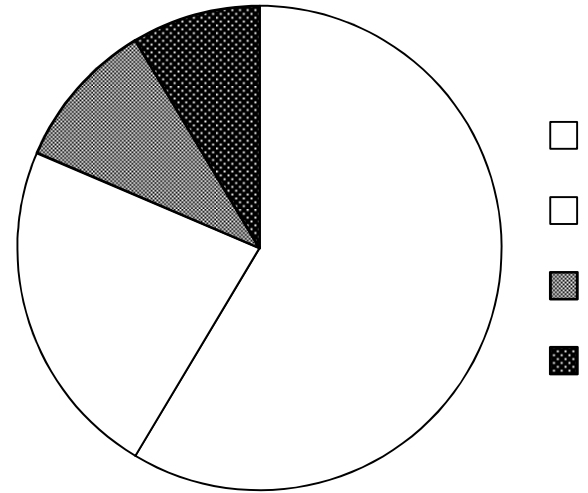
Stacked Bar Chart



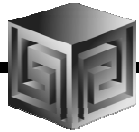
- Somewhat confusing, not great for representing change.
- Total is most clearly represented number.
- Typically stack with largest values on the bottom.
- Single scale can make for interesting intra-bar comparisons.



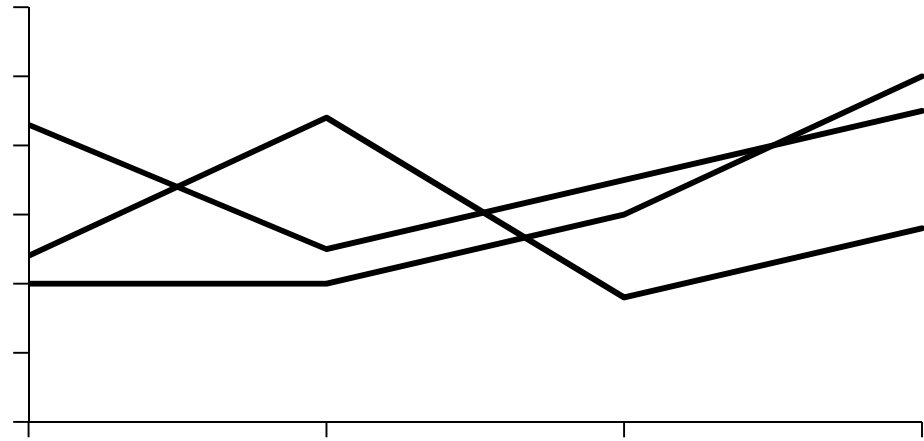
Pie Charts



- Typically used for showing parts of whole by percentage.
- Not great for piece to piece comparisons.
- Limit number of pieces.
- Can be interesting to show lots of pies together if significant differences exist.
- Stephen Few hates them.
- Do not use 3-D.



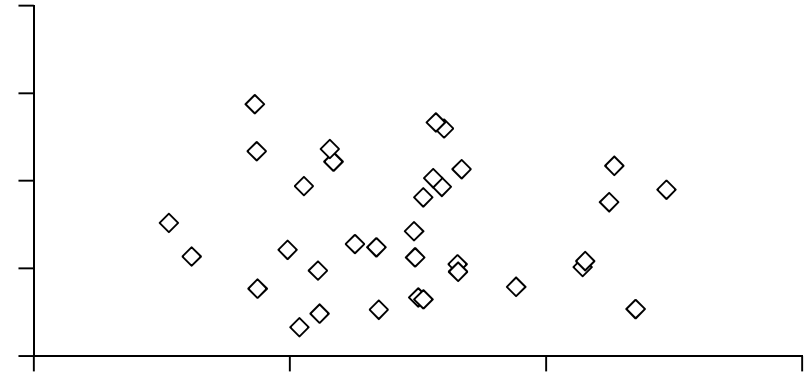
Line Chart



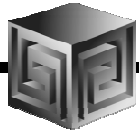
- **Show a pattern or progression over a continuous range or period.**
- **Can be valued within a range to highlight a particular pattern (careful!).**
- **Maintain a rectangular shape close to golden proportion.**



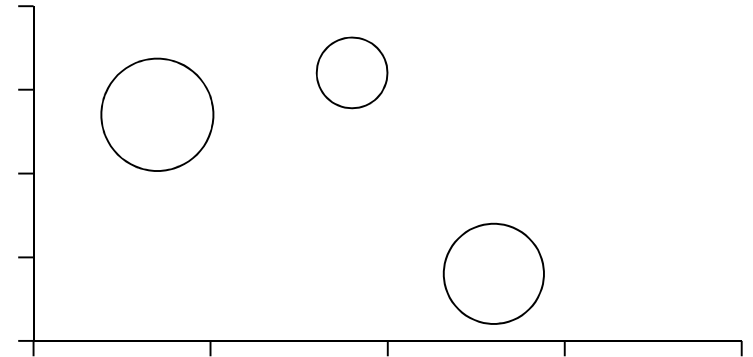
Scatter Plot



- Shows single data points at the intersection of two values.
- Often depict a large number of discrete data points (hundreds or thousands).
- Useful for seeing the patterns in comparisons of two variables.
- Trend lines are often added.
- Clearly notate if use logarithmic scale(s).



Bubble Chart



- **Special type of scatter plot.**
- **Size of bubble is related to a third variable.**
- **Greatly reduces number of points that can be depicted.**
- **Best for depicting approximate values and comparisons.**

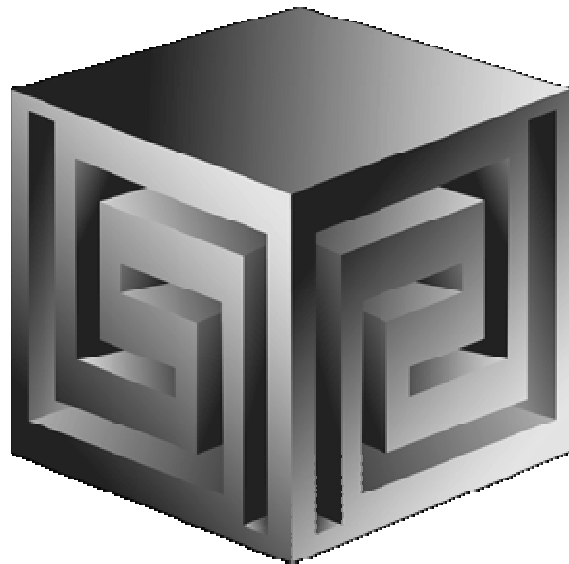


Hyperion Visual Explorer

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June 18, 2008



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